Cheers For Seniors!



Land Development Of Wisconsin Site By Pat Devine

The MIDPAC Development team of the building firm Saito and Associates presented plans for development of the Wisconsin site to Potrero Hill residents at a mid-August community meeting held at the Neighborhood House.

Mark Saito gave an initial presentation of the proposed project. Family orientation was the central theme of the design. "It is our motive to have the family buying into it as opposed to low cost housing," stated Saito. "We don't propose any rental; this will have to be for owners."

Emphasis will be on three bedroom and four bedroom units selling for \$55,000 to \$60,000.

According to Saito, design is based on the cluster housing concept where 12 to 15 units are placed together, but individually owned. Separate units will also be available.

The focal point of this design will be park-type gardens which will be shared by all families living in a unit area. Paul Ihara, design engineer for the firm said that emphasis will be on landscape, while structure will be understated.

From a socio-economic standpoint, the project is designed to be integrated. There will be 1/3 moderate housing; 1/3 low housing; 1/3 high housing available. Again, according to Ihara, "we don't plan to segregate the moderate from the low, the low from the high. We plan total integration here."

Community residents voiced concern over the

guality of the proposed housing and guestioned how this project could be built for the prices guoted. Saito responded by stating that he could not answer since there might have been a competitor in the audience. However, he emphasized that the plan would be economical without sacrificing the quality of the materials to be used.

He pointed out that Saito and Associates has its own line of expertise from design engineers to journeymen and bulldozer operators to bring in to work on the project.

Saito emphasized that local non-union labor would also be hired. However, he conceded that non-union labor would probably be difficult to acquire in the Bay Area.

Thara also pointed out that this proposed project will not be government subsidized but all privately financed. "There is too much restriction with the government," he stated.

Saito said that the number of units to be built on the site will be decided ultimately by the City Planning Department, but that his firm is asking for a tentative number of 200.

Ihara stated that the proposal was only a general plan, that many things will need to be worked out, and emphasized that they wanted feedback from the community.

For anyone interested in reviewing the MIDPAC report, it is available at the City Planning Commission office on Larkin Street.

SENIOR ASSISTANCE

Photo by Bob Haves

An "all-points bulletin" has been issued to senior citizen renters and home-owners by Assembly Speaker Leo McCarthy, telling them the deadline for filing tax rebate forms has been extended for those who had trouble meeting the August 31 cutoff date.

Older renters and homeowners who meet certain eligiblity reguirements may have until September 30, 1977, to file for Senior Citizens Property Tax Assistance and Renter's Assistance if they have a good reason for missing the late summer deadline.

"This is the first year the renter's relief was available for older renter," said Speaker McCarthy. "Many seniors didn't know the programs existed and others confused it with the renter's credit on their income tax form."

McCarthy said anyone eligible for the program can now simply attach a note to their forms stating the reason why the form was not submitted earlier. Not knowing about the program is a good enough reason for asking for the September 30 extension.

The State Assembly member said forms are available at his district office at 350 McAllister, Room 1044, San Francisco, CA. 94102 or from the State Franchise Tax Board at 345 Larkin Street, San Francisco, CA. 94102.

To qualify for the renter's relief, a person must have been 62 years of age or older as of January 1, 1977, must have been a California resident on or before January 1, 1977, must have occupied a rented residence between July 1, 1976, and June 30, 1977,

HOUSING SURVEY

The Potrero Hill League of Active Neighbors (PLAN) has completed a survey of existing housing on Potrero Hill and invites the public to see the colored map they have prepared, on display at the Potrero Hill branch of the Public Lihrary, at 1616 20th St.

This survey illustrates the fact that Potrero Hill has mainly single and two family housing, and is in agreement with the Department of City Planning's proposed RH-2 zoning classification. PLAN supports this classification because it most accurately reflects the existing land usage and meets the Planning Dept.'s primary objective of preserving neighborhood character.

The public may participate in making this survey accurate by noting any questioned areas on the "Comment Sheets" available on the disolay table in the Library. PLAN is in the process of developing the statistical profile of the housing types and wants this to he as accurate as possible. Community input is essential.

and must not have had more than \$5,000 household income for the 1976 calendar year." "This renter's assistance

"This renter's assistance is in addition to the renter's credit allowed by the State on personal income taxes," McCarthy said. "Senior renters who recieve welfare benefits also are eligible."

PROPERTY TAX ASSISTANCE

"The amount of income a household can take in and still be eligible for the assistance has been upped from \$10,000 to \$12,000 a year," McCarthy said. "Furthermore, the amount of the refund will be on a percentage of the property tax levy on the first \$8,500 of assessed value of the home - not on the first \$7,500 as was the case last year. The Franchise Tax Board says these changes could raise the average refund from \$176 to \$220."

To qualify for the Senior Citizens' Property Tax Assistance, a person must be 62 year of age or older as of January 1, 1977, be a resident of California as of January 1, 1977, own and occupy their own home between July 1, 1976, and June 30, 1977, and have a household income of not more than \$12,000 for the calendar year of 1976.

"Senior homeowners may be eligible for this assistance even if they claim the veteran's property tax exemption or the homeowners' property tax exemption," McCarthy

said.



SEPTEMBER STAFF: Adrienne Ammen, Chris Ammen, Vincent Anderson, Vas Arnautoff, Gary Darling, Pat Devine, Bob Hayes, Ruth Passen, Peggy Ohta, Michael Scofield, Sally Taylor, Wendy Thieler, Maryanne Weathers and Molly Wood.

Editorial and policy decisions are made collectively by the staff. Membership is open to any Hill resident willing to work. All staff positions are voluntary.

Address all correspondence to THE POTRERO VIEW, 953 De Haro St., San Francisco, CA 94107.

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Help Us Get IT Together

Hey out there - readers, friends, etc... The VIEW really needs your help in getting it together, or rather getting it OUT together. The VIEW is all done by volunteer labor and we sure could use some more of it. We can use your help with anything - writing, editing, typing, proofing, laying out, circulation and on and on.

ABSOLUTELY NO PREVIOUS EXPERIENCE IS NECESSARY. None of us who are currently working on the VIEW have ever done this kind of work before. We all have learned from "on the job" training.

We are a friendly group and would sure like to meet some of you who read the VIEW. So give Ruth a call at 826-8080 during the day or 826-9464 during the evening. Broaden your horizons, get involved, meet new friends.

This is serious - we need all of your help.

Thanks To Our Summer Help

This past summer the POTRERO VIEW enlisted the labors of young people hired through the Mayor's Summer Youth Program.

These youngsters, aged 14 to 18, were put to work on re-

These youngsters, aged 14 to 18, were put to work on research, writing stories, clerical, distribution, and photo coverage.

We had hoped to inspire and encourage them. Perhaps we did - time will tell.

Our summer workers were: Louise Garcia, Yvette Renee Johnson, Dwayne Rooks and Jeff Williams.



Freedom of the Press?

COMMON SENSE, a local monthly newspaper, has been involved in a million dollar libel suit, currently stalled in the courts.

In a recent issue of COMMON SENSE, reporter Steve Berlin authored a lead story about nursing home care. This article has caused Quality Care Convalescent Hospital Centers, Inc., owner of the Post Street nursing home, to try to get an injunction prohibiting the newspaper from publishing any further stories.

The Post Street nursing home has been the controversial center of a number of nursing home investigations the State Health Department had undertaken several months ago.

Apparently Berlin's articles hit too close to home, and an effective "solution" to such a problem with an "alternative" newspaper, is to clean it out by means of expensive court actions.

No major newspaper assigned news space to the story,

despite a City Hall press conference called by COMMON SENSE.
Small, non-profit news sources such as this paper do
have impact in the community. Why else go after and attack
a relatively "small" newspaper?
We are appalled by this attack and will stand by the

We are appalled by this attack and will stand by the right of a free newspaper to print stories which deal with facts.

Letters To The Editor

Open Letter of Thanks

Dear Editor:

I want to take this opportunity to thank the enrollees and the Neighborhood House staff who worked so hard in the Mayor's Summer Youth Program this year.

I especially want to thank my co-workers: Vincent Anderson, Assistant Area Supervisor, and Team Counselors: Michael Bowie, Jan Gay, Luis Gonzales, Albert Henry Green, Lisa Greenwood, Kim Hallman, Marilyn Hegwood, Curtis Kelly, Cynthia Terry and Bernard Thomas.

We worked well as a team and I feel a certain sense of accomplishment in having helped our youth earn while learning during their summer vacation.

Joyce Armstrong
Area Supervisor
Potrero Hill
Mayor's Summer
Youth Work Program

Delighted

Dear Friends:

I was delighted that Supervisor Feinstein had decided to abandon plans to out all pornography husiness in our neighborhood.

I am grateful for the enthusiastic support generated by residents of Potrero Hill, The Mission, Bayview, Hunter's Point, and Bernal Heights.

With this kind of community spirit, I am hopeful that we will be able to reverse the historical pattern of concentrating the undesirable byproducts of urban living in our part of town.

Thanks again: Sincerely, Art Agnos

Aw, Shucks...

Dear Editor:

Staff does a truly remarkable job each month and I really look forward to reading each issue.

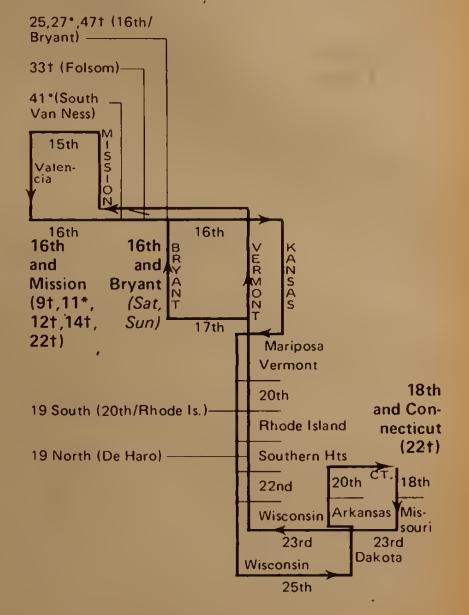
Best wishes, Audrey

Here Are Muni Routes

In order to help the busniks on the Hill, the VIEW is publishing a map of the #53 Southern Heights line. Space limitations make it impossible to publish the complete time-table for this line, but it is readily available by phoning Muni Information at 673-M-U-N-I.

ROUTE AND TRANSFER GUIDE

This is not a street map, but it shows you what streets the 53-SOUTHERN HEIGHTS uses and where you can make connections. Route 53 coaches use streets shown at right of or below heavy route lines. Connecting routes (and cross streets) are shown at left of or above heavy lines. Terminals (and routes that connect there) are shown in bold type.



BREAST CANCER INFORMATION

by Dr. Sheldon Minkin

This column is about a topical issue that I have seen

with increasing frequency in my office.
At present, one out of every 15 women in the United States will develop breast cancer during her lifetime, and breast cancer is the leading cause of death from cancer in women. Survival rates depend on the size of the tumor and the extent of spread to the nearby lymph nodes.

Less than one-half of women who first present themselves to a physician with a breast mass are free of spread to the lymph glands. Such a spread greatly decreases the possibility of survival. The smaller the cancer when first detect-

ed, the greater is the likelihood of a long-term survival.

Detection of early breast cancer by a special X-ray technique call mammography, or xeromammography, has become controversial, largely because of publicity surrounding fear of irradiation. This issue has now been resolved by Federal guidelines and the American College of Radiology has determined who should have the tests and amounts of dosage. Physicians are using these guidelines.

Before mammography, 45% of breast cancer patients biopsied had stage 1 (early) cancer. In 1976, 76% of patients biopsied had stage 1 disease. This dramatic increase can be attributed to better means of early detection. This will

greatly increase patients' survival rates.
 I urge all women to rely on their physician's knowledge when he or she orders mammography, and secondarily, you must examine your own breasts regularly. An instruction sheet for breast examination is available from my office, or through the local chapter of the American Cancer Society. Mail a stamped, self-addressed envelope to Dr. Sheldon R. Minkin, 1615 20th Street, San Francisco, 94107, for your free copy for the instruction sheet.



OPEN HOUSE

Dr. Sheldon R. Minkin will have an open house for the community at his newly renovated office at 1615 20th St. on Sun., Sept. 11 from 4 to 6 PM. A tour of the new facilities and refreshments will be available.

The medical care facility has over 3,000 square feet of space and has been completely furnished to provide for the comprehensive medical needs of the community. Complete X-ray, physical therapy, and laboratory facilities have been installed. The minor surgery suite is equipped to

handle most minor emergency and surgical procedures.

Staff includes: Dr. Sheldon Minkin; Betty Fujimoto, R.N.; Gayle Justice, Office Manager; Barbara Morse, Medical Assistant; Rita Giglio, Reception; Sheila Pudherry, Medical Assistant; Brenda Horan, Nutrition and Diet Counselling; Patty Mote, Medical Typist; and Rosalie Minkin, M.S.W., Ed.D. (cand.), Counselling and Social Services.

King of Hearts" - Used in Therapy

The community is invited to a presentation of ideas and purposes of their therapeutic organization, TRT (Therapy,

Research and Training), based on Potrero Hill.

"King of Hearts," will be shown during the evening's presentation on Friday, September 16, 7:30 p.m., at Potrero Hill Junior High School, De Haro Street, between 18th & 19th. Admission is free and refreshment will be served. For more information call 431-7676.

NABE HOUSE NEWS 953 DE HARO STREET, 826-8080

(All services and activities FREE)

Enola D. Maxwell Executive Director

BOARD OF DIRECTORS MEETING: Sept. 19 Open to all in the community. Bring your concerns. Every 3rd Mon., 8 PM.

PHOTOGRAPHY CLASSES: Held Mon., Wed. & Fri. from 1 to 5 P.M. for young people. Adult evening classes open. Bob Hayes, Instructor.

SENIOR CITIZENS PROGRAM: HOT LUNCHES every Mon. thru Fri., 12 P.M., Sponsors: Calif. Office of Aging and Mission Rebels. After Lunch Activities include: BINGO games every Mon. and Wed., BIRTHDAY CELEBRATIONS on the last Thurs. every month, INFORMATION & REFERRAL & COUNSELLING every day

after lunch. FAST PASSES AVAILABLE.

SOCIAL DEVELOPMENT CENTER: For Developmentally Disabled
Adults. Basic Education, Cultural Enrichment, Consumer and Health Ed., Field Trips, Sensorimotor Development, Work Training, Leisure Time Use, Group and Individual Counselling. Mon. thru Fri., 8:30 A.M. to 2:30 P.M. FREE.

ALCOHOLICS ANONYMOUS: Thurs., 8:30 P.M., Fraser Room.

For more information, call Central Office, 982-4473.

PRIMITIVE DANCE: Classes are held Tues. & Fri., 4 to 6 PM.

Darlene Johns, Instructor.

ARTS & CRAFTS: Children. Mon. thru Fri., 3 to 5 P.M. Sculpture, pottery, ceramics, painting, woodworking, candlemaking. Jimmy Pryor, Instructor.
SEWING, QUILTING, CROCHETING: Mon. thru Fri., 3 to 5 P.M.

Joyce Joyce, Instructor.

JOB LISTINGS: See community bulletin board in lobby.

RESIDENT PROMOTED IN BANK



Evelyn Ferranti

Lifetime Potrero Hill resident Evelyn Ferranti has recently been promoted to the position of assistant manager of Bay View Federal Savings Mission District branch.

The announcement was made by Elwood L. Hansen, chairman of the board and chief executive officer of the 23-branch saving institution.

Mrs. Ferranti joined Bay View in 1971 after 23 years of experience in banking in the Mission District.

She has been active in the Citizens Action League's fight against the proposed "porno area" in the south eastern part of San Francisco, along with other concerned Potrero Hillers.

She and her husband Jim, a Mission High School classmate, celebrated their 30th wedding anniversary in April. They have two sons, Jim and David.

OPEN SPACE FOR CITIZENS

GROWING, a group of community volunteers from Pot-rero Hill, Mission, Bernal Heights, and other communities, along with the Recreation and Park and other city agencies, have called for a first public meeting to assess the desires of residents for park use and design, Saturday morning, September 24, at noon. A potluck lunch at 11 a.m. will precede the meeting.

Both events will take place at Buena Vista School auditorium, 2641 25th St., adjacent to one of the new park sites.

CANDLESTICK SHORELINE

Candlestick Shoreline Recreation Area will be the first open space acquired, developed and operated by the California Department of Parks and Recreation in an urban area. When acquisition is complete, this park will include more than 100 acres. Access to the Bay will be substantially increased with the development of this new park. The boundaries will include the entire shoreline from the county line on the south to the Naval Shipyard on the north, roughly de-

Completion of development and official opening will occur in 1979, however, initiation of the planning for use and design will begin soon; members of GROWING say that citizen participation early in the planning process could hasten the opening date.

All interested in participating in the plan for development are encouraged to begin thinking about the potential recreation opportunity in the park.

WESTERN BOUNDARY

A second site, bounded by Army, Utah, San Bruno and Potrero, recently acquired open space, will be maintained by the San Francisco Recreation and Park Department.

The city park, at the foot of Potrero Hill, adjacent to The Farm (Army and Potrero), is the former Knudsen-Bloom property. \$50,000 has been designated by the Recreation and Park Department for a master study to assess the priorities of the community, and

design the property according to those priorities.

Everyone is invited to attend and voice opinions and visions for the future use of open space at the September 24 meeting at Buena Vista School.

Additional information about either site may be obtained by contacting Barton Mayhew, Recreation and Open Space Coordinator, c/o PLAN, 953 De Haro St., S.F., 94107.

NOISE WALL?

Traffic noise levels on the part of the Hill overlooking the James Lick freeway are the subject of a study by the State Dept. of Highways and Transportation and the Federal Dept. of Transportation.

A possible result of that study is a 14-foot masonry barrier now being designed for the cliff edge off San Bruno Ave., between 18th and 19th Sts.

Residents of the 600 block of San Bruno Ave., none of whom have complained of the noise level, are concerned that the barrier will "severely reduce the quality of life" in their homes. Pointing out that at one point the wall will be approximately five feet from an existing house, 24 of the residents have signed statements protesting the Caltrans project.

The state agency has been studying noise levels at various points along Highway 101 and has decided that sound barriers must be built at five points along the right-of-way. The goal is to reduce the 80-decibel sound level to 70.

Public hearings will be scheduled before plans get beyond the design stage, and the POTRERO VIEW will keep its readers informed of latest developments as they

the view needs volunteers

grafic artists and 826-9464 (eves.)



A.I.R. Activities

DANCE

Local Favorites

Artists In Resoonse announces the opening of its newest mixed-media exhibit, "The Potrero Hill Artists' Show," Seotember 2-30. As A.I.R. Gallery is housed in a community of some 120 artists, we feel it necessary to sunport this talent and to promote better communication hetween the artists themselves and the community at large.

The A.I.R. Gallery is located at 303 Missouri St. Call 285-3959 for more info.

Poetry Under The Stars

Fridays, 8:30 PM, \$1 Donation.

Sept. 16: Grace Wade. Sept. 23: Greg Wood, Beau Beausoleil.

Sept. 30: Gail Newman, Laura Beausoleil.

Saturday Night

Cabaret

8:30 PM, \$1 Donation. Sept. 17: Lynette Breton. Sept. 24: Lenny Anderson.

Fort Mason **Features**

HOPI INDIAN BENEFIT: "An Evening for the Hopis" will feature guest lecturer Richard Kastl, an Osage Indian who speaks in support of the Hopi Indian Nation and their resistance to the Black Mesa stripmine project, Saturday, September 3, 8 p.m.

A \$2 donation will benefit the campaign. Refreshments will be served. Call 626-8906 for information.

HEALTH BOOK FAIR: Popular and hard to come by books on nutrition and health will be on sale on Saturday, September 12, from 9:30 a.m. to 9:30 p.m. Call 664-1464 for more information.

LECTURE: The Living History Centre, sponsors of the Renaissance Faire, will offer two free lectures on "Elizabethan as a Second Language," September 6 and 8, from 7 to 9 p.m. Call Charlotte Patterson, 892-1688.

LECTURE: Elaine G. Dinaburg of the San Francisco Child Abuse Council will give a free lecture on "Understanding Abuse, Neglect, and Sexual Misuse of Children," including information on community help and counseling agencies, Tuesday, September 13, from 7 to 9 p.m. The lecture will be repeated September 20 in Spanish. Call 647-4576 for information.

THEATRE DANCE **CLASSES**

A variety of classes in theater and dance are offered at the Performing Arts Workshop beginning Sept. 12

Classes for adults include beginning acting, men's dance, early morning exercise, Tai Chi Chuan, modern dance and ballet. There are also dance/theater workshoos for teens and pre-teens as well as tumbling and creative movement classes for child-

The Performing Arts Workshop is a community studio located at 340 Presidio Ave. For information, call 931-

MOVEMENT WORKSHOP

Anna Halprin and the San Francisco Dancers' Workshop will present a two week movement workshop from Sept. 12 through Sept. 23, Mon. through Fri., 10AM to 5 PM. This final session of the Summer Season will be led by Hoffman-Soto and guests, and will be held at studios in both San Francisco and Marin Counties. For information and registration, phone S.F. Dancers' Workshoo, 626-0414 or 621-9409.

The focus of this workshop is to expand the ability of expression in dance through the integration of movements, feelings, voice and breath. Material will include Movement Rituals, body/mind explorations, Black Dance, movement awareness and visualization. The workshop will culminate in a studio performance.

SCHOLARSHIPS INFORMATION

The San Francisco Dancers' workshop is now accepting applications for its Third World Reach-Out Leadership Training Program. The Reach-Out Program provides scholarships to qualified Third World individuals for a seasonal training program and for ongoing classes.

The Reach-Out Program is funded by a matching grant from the National Endowment for the Arts. Its purpose is to develop community leaders through an approach to movement developed by Anna Halprin, artistic director of Dancers' Workshop, People at all levels of movement experience are encouraged to apply. The fall season begins October

Further information is available by writing or calling Soto at San Francisco Dancers' Workshop, 321 Divisadero Street, San Francisco, CA., 94117. Phone 626-0414.

Art Commission to Honor Artist, Poet in Special Exhibit

For the first time the San Francisco Art Commission has named a visual artist and a poet for its annual Honor Award Exhibition, to held at the Commission's Capricorn Asunder Gallery, 165 Grove St.

Sargent Claude Johnson

Represented with an exhibition of sculpture and photographs of his public art works will be the late Sargent Claude Johnson (1887-1967). The retrospective will emphasize his efforts toward adding to the wealth of Bay Area culture by developing a distinctly African American art. Some of the public works depicted familiar to Bay region residents are sculptures and reliefs at the Maritime Museum, George Washington High School, and the distinguished "Court of Pacifica" created for the Golden Gate International Exhibition at Treasure Island in 1939.

Lawrence Ferlinghetti

Poet and publisher Lawrence Ferlinghetti, the Commission's first such designated literateur, will be recognized for his multiple contributions to the City's high literary esteem worldwide. As well as an exhibit at the Gallery of biographical and literary materials, the S.F. Public Library will display much is his output as a writer and publisher,

According to Festival Director Elio Benvenuto, "Lawrence Ferlinghetti has enhanced the international reputation of San Francisco publishing, both through his own writings and those of others he has printed. His City Lights Book Store signified the first serious all paperback book shop in the United States, and his Pocket Poets series led the way toward popular acceptance of the inexpensive poetry chapboo, now a mainstay of American small presses."
The 31st Annual San Francisco Art Festival is scheduled

at Civic Center Plaza and the Gallery, Sept. 21-25.

And All That Jazz

"...AND ALL THAT JAZZ," a musical jazz comedy about the hardships of a struggling jazz club and the musicans who try to make it in clubs, not typ-

ically geared to jazz.

The play is written by
George M'lely, and directed by Rex Griffin. Also starring Rex Griffin and the Hit and Run Players (Cast of eleven), Featuring The George M'lely

Wednesday through Sunday even- classics such as Tschaikovings at the Phoenix Theatre, 430 Broadway, S.F..
For ticket reservations

and information call 397-3700

Memorial, E.P. Biggs

A memorial concert for E. Power Biggs, well-known San Francisco organist, sponsored by the American Guild of Organists, will be held on Sunday, September 25, at 5 p.m.

Six organists will perform, accompanied by brass and strings. The concert is free at Grace Cathedral, 1051 Taylor Street in San



AND KICK IN SOME MONEY TO KEEP THE POTRERO VIEW GOING.

Marin Symphony

The Marin Symphony Association, in cooperation with the Golden Gate National Recreational Area will present a free concert featuring the Marin Symphony on Sunday, September 18, 2 p.m., at Ft. Barry/Cronkhite.

Guest Conductor Carmen O. Dragon will lead the orches-"...AND ALL THAT JAZZ plays tra in renditions of popular sky's "1812 Overture."

Pre-concert activities

start at 1 p.m.

Directions to Fort Barry/ Cronkite: Highway 101 north to first exit just over the Golden Gate Bridge (Alexander Exit). Follow signs to concert site. There is a shuttle bus from parking to the concert site.

CELEBRATE LATINO UNITY

"Day of Central American Unity" will be celebrated to commemorate the independence days of the Central American countries on Sunday, Septem-

This event, organized by Casa Hispana de Bellas Artes will include the participation of seven Bay Area Central American organizations.

Performances of folkloric dances and songs from each country will take place, and refreshments and native dishes will be on sale.

This community-cultural event will begin at 12 noon, in the Mission Neighborhood Center, 362 Capp St., San Francisco.

Admission is free. For more information call 647-8555.

13TH SEASON AT JULIAN

The Julian Theatre of San Francisco will open its 13th season with a series of four major productions, plus a weekend matinee series. The matinee series - NET - is committed to the production of new and experimental theatre.

A new advance subscription drive will enable audience members to purchase seats to all productions at a considerable discount.

Beginning the season on Sept. 15 is Sean O'Casey's "The Plough and the Stars" - a broad, bold classic portrait of tenement dwellers during the bloody Easter rebellion of 1916.

Following "Plough" will be the Julian's new adaptation of Bertolt Brecht's "In the Jungle of Cities," directed by Richard Reinneccius. "Jungle" takes place in Chicago, 1912. A family uprooted from the bucolic reality of prairie life faces the Babylonian confusion of the big city. What follows is a dreamlike theatracal experience, expressing the conflicts, irony and isolation of city life as only Brecht could have imagined and so colorfully drawn. "Jungle" will open Oct. 27.

For its third offering of the season, the Julian will present the first West Coast production of Tom Cole's "Medal of Honor Rag," A tour-de-force based on fact, and celebrated by critics in several eastern cities, this play is an account of a black Vietnam War veteran who has been awarded the Congressional Medal of Honor for killing a large number of Vietnamese. In an explosive encounter with a psychiatrist, he reveals the tragic irony of being a "hero" in an ugly, unjust war. The medal is an insidious albatross, eating away at his soul. Brenda Reineccius will direct 'Medal," opening Dec. 1.

Concluding the series is "Goethe: Fin Fragment" by Michael McClure, opening Jan. 5. McClure meets Faust in this fantastic new comedy about the genesis of inspiration. Set in a netherworld of shadows, sylphs, and Grecian gardens, Mephistopheles tempts Goethe with the promise of literary immortality. Mephisto's agents are the women of Goethe's imagination, leading him through "all the crumpled mess of human consciousness, and everything goes blotto." Lewis Brown and Richard Reineccius co-direct.

In fulfillment of a grant conferred upon the Julian by the Goethe Institute of Munich, a workshop production of a new translation of a German play will be included in the NEXT series.

For further information, call the Julian Theatre at 647-8098.

"The American Dream"

The Julian Theater will present "The American Dream" by Edward Albee as the first presentation in its new weekend matinee series, NExT. Directed by Michelle Gillette, "The American Dream" will play Sept. 24, 25, Oct. 1 and 2. Performances are at 3 PM at the Julian Theater, 953 DeHaro St. SF. Admission is \$1.50. Call 647-8098 for information and reservations.

One of Albee's earliest and most highly celebrated works, "The American Dream" is a "biting and hilarious portrait of the American family in which the avenues of communication are hopelessly criss-crossed. The result is a mixed bag of realities doing the two-step to the approach-avoidance

NEXT is committed to the production of new and experimental works, and to providing a forum for new directors and other theatre artists.

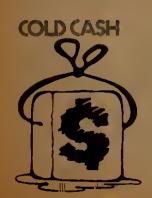
Mime Troupe Schedule

The San Francisco Mime Troupe will be giving free perormances of their new play, "The Universe Hotel," at the ollowing Bay Area sites:

Sept. 3, 4 & 5: Golden Gate Park, behind De Young •Museum.

Sept. 10: Washington Square, S.F., Union & Columbus. Sept. 11: Precita Park, S.F. at Harrison St. Sept. 25: Dolores Park, S.F. Oct. 2: Precita Park, S.F. Oct. 8: Washington Square, S.F.

Weekend shows start at 2 PM; weekday shows at Noon.



GIVE TO YOUR FAVORITE CHARITY!

SEND \$\$\$ TO THE VIEW! OCCOCOCO MANAGEMENTA DE SERVICIO DE SERVIC

O'CASEY CLASSIC "PLOUGH" **OPENS NEW THEATRE SERIES**



Robin Good (Mrs. Gogan) and Nicholas O'Brien (Fluther) Photo hy Allen Nomura

The Julian Theatre will open its 13th season on Thurs., Sept. 15 with Sean O'Casey's classic portrait of Irish soul and struggle, "The Plough and the Stars." Performances are at 8 PM, Thurs., Fri., Sat., and Sun. evenings through Oct. 16. The Julian is located at 953 DeHaro St., on Potrero Hill. For reservations and information, call 647-8098.

O'Casey's drama is set in Dublin during the Easter rebellion of 1916. The characters are tenement dwellers who, by their poverty, are most affected by the bloodshed while being the least able to influence it. The language is rich, the humor brawling and expansive.

Directing "The Plough and the Stars" is Edward Weingold, a director and playwright, with the Julian since

1970. Set design is by Donald Cate, costumes by Regina Cate.

Admission is \$3 Thurs. and Sun., \$3.50 Fir. and Sat., \$2.50 to seniors, students, and unemployed persons.

The Julian is now offering a subscription plan which enables audience members to purchase seats at a considerable discount. For information, call 647-8098.

WORKSHOP

AT JULIAN



The Julian Theatre will offer a series of workshops for actors, directors, and children beginning Sept. 19.

Instructors are: Alma Becker, Audition Lab; Marian Hampton, Voice for Actors; Anne Dennis-Jankovic, Mime; Brenda Reineccius, Beginning Acting; Richard Reineccius, Acting-Directing Lab; David Schein, Techniques of Physical Theatre.

Marx Lexa will lead a workshop in mime, clowning and movement for elementary school children.

To receive a brochure, call the Julian at 647-8098. Deadline for registration is Sept. 14.

LIBRARY NEWS



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FOUR ** * FOR CONNECTICUT CENTRAL

by Gary Darling

Connecticut Central, a new restaurants. restaurant at 17th and Con- All in a necticut Sts., gets a four star rating.

I had been curious as to what was going on at Connecticut Central: Wondering what kind of food, was it expensive, would they ever paint the outside?

What a surprise to walk in and find a simple, elegant interior, and lots of wood, which is my favorite decor. Nice use of baseball graphics and a whimsical baseball sculpture, by hill artist Robert Kingsury, co-owner with Charles Michaels of this restaurant. A very pleasant atmosphere, conducive to a leisurly dinner.

The menu, dated for the particular week-end my friend and I were there for dinner, included a wonderful array of entrees, Veal, Chicken, Crepe stuffed with Salmon, which sounded wonderful, fettuccine, canneloni, and Beef Bourguignonne; A good selection of wine and three mouth-watering desserts.

I decided to try the Veal Picatti, and my friend ordered the Beef Bourguignonne. Since we were really hungry, we decided to share an order of lettuccine .

We both decided in favor of a salad over the soup of the day, (cream of mushroom). The salad was crisp butter lettuce with an herbal oil and vinegar dressing, a perfect way to begin a dinner, or to end it, for that matter.
Next came the fettuccine,
which was different than any fettuccine I have had - a thick cheese sauce and fresh ground pepper, but it was hot and very delicious and we ate every morsel.

While we waited for our entree we chose a bottle of the house red wine and enjoyed the atmosphere. The wine was very dry and mellow.

Then came my veal and my companion's beef. The veal was sliced thin and sauteed with garlic and served very hot. It was superb. The Beef Bourguignonne was just as tasty, with lots of meat and mushrooms simmering in a hot sauce. Both dinners were served with an unusual rice dish and the most unusual vegatables I have had in a long time; Jullienne carrots and zucchini sauteed to perfection, almost the hit of the whole dinner. We devoured every bite of this wonderful dinner. Portions were a little small, but, since we had the fettuccine earlier, we were satisfied.

For dessert, I decided to have the Apricot Mousse and my friend ordered the zabaglione, which again was different then other zabaglione I have had. It was indeed delicious, as was the Mousse.

We enjoyed fresh coffee as we digested our lavish dinner, and delighted in this wonderful restaurant right here on Potrero Hill.

Our bill was a moderate \$24.00 for two. This included two before-dinner drinks, three entrees, a half liter of wine, dessert and coffee,

order of things these days in

All in all, the evening was a wonderful exoerience in dining and I shall be sure to go there again soon. I would recommend phoning ahead for a reservation as the Connecticut Central restaurant is sure to become a hit, if it hasn't already.

Connecticut Central is open for lunch Tuesday through Friday from 11:30AM to 3 PM. Dinners are form 6 to 10 PM Thursday, Friday, and Saturday There is bar service before and after lunch and dinners.

GIRL SCOUT RECRUITING

A new Girl Scout program, "Worlds to Explore," will be presented on Wednesday, September 14, at the Potrero Hill Neighborhood House, 953 De Haro Street, from 6:30 to 8 p.m.

Claiming a fresh adventure in scouting, to be introduced in the Fall, the San Francisco Bay Girl Scout Council says that "The back-bone of Girl Scouts is best expressed as a program which encourages the deepening awareness of self, develop-ing values, relating to others and contributing to

Worlds to Explore is divided into five areas of interest: Arts, Well Being, Today and Tomorrow, People, and the Out-of-Doors.

The Scout Council says that their program has "increased emphasis on developing creativity in and appreciation of the arts encouraged in the world of visual, performing and literary

arts.
"The World of Well Being deals with physical and emotional health, safety, sports and recreation, home life and skills. To broaden views of our environment, the World of Out-of-Doors will teach the appreciation of nature, camping skills and protection of the natur-

"Today and Tomorrow helps girls become aware of their own part in shaping the world, to understand how the world is changing, investigates science and technology, and what the future offers.'

Scouting is open to all girls in grades 1 - 12. There are over three million girls enrolled in the Girl Scouts worldwide; in the San Francisco Bay Area, the number is close to 23,000 active scouts.

Wednesday, September 14, is Sign Up Night and Scout sponsors are looking forward to a large turn out on Potrero Hill.

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SENIOR POWER URGED

By Pat Devine



Basil Jimenez

Photo by Bob Hayes

"Seniors have to do for themselves by getting to their legislators, the peo-ple in the Congress and the Senate, and letting them know the problems," said Potrero Hill resident Basil Jimenez, a delegate this summer to the National Conference of Senior Citizens in

Washington, D.C. Jimenez, representing the Aircraft Mechanics Union, Local 1781, reported that the central theme of the conference was "Senior Power.'

"What they were urging the retired people to do is to get out and do for their own," Jimenez said. "Everything that comes to the people in the United States is through an act of Congress. The eight hour day, wages, Medicare, all these things have been by an act of Con-

Health care, housing, and and age discrimination in employment were among the topical issues discussed at the conference. Jimenez emphasized that it is important to support the bills which are comprehensive enough to protect people on fixed incomes and who don't have anything.

"We would like to see all these people get after their Senators and Congressmen and ask what legislative action they are taking to protect their golden years," he said.

Jimenez pointed out that senior citizens now have an advocate in the White House. Nelson Cruikshank, 77 years young, was just recently appointed by President Carter as Counselor on Aging, and Chairman of the Federal Council on Aging. Jimenez was optimistic about this appointment and hopes that Cruikshank can bring the problems of the aged to the President.

Jimenez stated that conference delegates were encouraged to return to their neighborhoods and to follow up on the issues because "eventually we are all going to be old people."



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Recreation Notes

Jackson Park

Community response to the issue of replacing the clubhouse at Jackson Playground was so strong, the Recreation and Park Department will now have to decide on renovation instead of demolition

Local people and organizations, including the Potrero Hill Boosters, Residents and Homeowners, PLAN, Lower Potrero Tenants and Homeowners, Artists in Response and the Economic Development Corporation expressed their views, which were based predominately on the cost factor. A greater amount of space will be available for the amount of money to be

The next move is up to the Recreation and Park Department.

"HOW TO" BOOK ON NON-PROFIT ARTS ORG.

A new publication on forming a non-profit arts organization and obtain tax-exemption has just been released.

The book, "Nonprofit Arts Organizations, Formation and Maintenance," is a complete guide including samples and explanations of all the required forms and documents. The contents also covers financing and bookkeeping, political activity, and explanation of federal, state and local laws concerning all aspects of the nonprofit organization.

Open Space Hearing

Proposition J funds relative to waterfront, hilly sites and other open spaces will be considered on Sept. 27, 7:30 PM in Rm. 213 at City Hall.

This is an especially important meeting since the Port recently announced its support for a marina in Central Basin, north of Mission Rock Resort. All suggestions are welcome.

T.M. Scott School

The Citizen Advisory Committee on surplus space for the school district will be discussing the future of I. M. Scott school on Wed., Oct. 5. The school is located on Tennessee St. between 20th and 22nd Sts. The meeting will be held at the Potrero Hill Jr. High at

Those people especially interested in a community facility in this building and the recreational potential of the school yard should come prepared with

The author, Eric Peterson, is one of the founders of BALA, the San Francisco based group promoting the arts by rpoviding legal help for artist in the form of education, publishing, re-search and referral programs.

For information about ordering this book write to BALA, (Bay Area Lawyers for Arts), 25 Taylor Street, San Francisco, 94102.

"Who's Moving"

A newly released report, prepared by the nonprofit Housing Rights Study Group (HRSG), entitled "Who's Moving? A Look at the Neighborhoods," is available free to local residents.

The report focuses on the shifting character of San Francisco neighborhoods, as it examines the economic incentives that contribute to spiralling rents, dislocation of Third World communities, and the unavailability of low-cost housing in the city.

"Who's Moving?" is the result of a six months long study involving interviews with hundreds of homeowners, renters, and shop owners.

"We've only begun to look at some of the problems," says Gayle Rodgers of HRSG. "We wanted to conduct an initial study and get feedback on our findings from other neighborhood groups and associations. What we've tried to do," she explains, "is to identify major causes of the housing dilemma; and I think we've been successful at doing that."

Housing Rights Study Group, an organization of Gay women and men, hopes to work with other community groups in finding solutions to San Francisco's housing crisis.

"We saw a need to involve ourselves in the issue, savs HRSG member Mark Freeman, "because Gay people are intimately affected by changes in the neighborhoods. There's a growing concern a-mong Gays that we're being 'scapegoated' in the midst of redevelopment. We want to work for solutions not just for Gays, but for all of us."

Congressional Wives Organize Task Force

'Congressional spouses, including Mrs. Sala Burton, wife of San Francisco Congressman Phillip Burton, have formed the Congressional Wives Bi-partisan Task Force to take an active role in surveying the issues of the

More than 50 congressional mates have attended sessions in recent weeks as the group sought to organize and to identify issues of general concern.

"We, as wives (or husbands) of Members of Congress, are extremely close to the legislative arena," Mrs. Burton said.

"The potential for this group is enormous," Mrs. Burton said. "We believe that the initiatives that wives can make in the congressional arena can be extremely useful in promoting citizen groups to take a stand in their respective communities. We want to show that we share our mates' deep rooted concern for what is happening to the moral values of this nation."

Mrs. Burton, who is program chairperson of the group, shares the title of co-founder with Mrs. Carmala Walgren, wife of Rep. Doug Walgren of Pennsylvania.

Single copies of the report are available by sending 35¢ in postage to HRSG, c/o 32 Page St., SF 94102. Copies also can be picked up at the Regional Young Adult Project 944 Market St., #705, SF.

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Kelly Goes To School !!!!



Curtis Kelly

Good fortune has come to Hill resident Curtis Kelly, as he has been invited to play for City College of San Francisco on their outstanding football team.

Kelly was recently invited to try out for the 49'er football team, but due to new management policies, he never was given a chance.

Eager to prove his ability, Kelly says that this opportunity represents a chance to be seen in action and demonstrate his football talents.

CCSF ranked 19 in national standings for 1976, and 25% of their defensive backs went on to major colleges, and leading football teams.

Defense is Kelly's main strength, as his 4.6 second 40 yard speed enables him to stay with or catch the fastest of the offensive

Look for Curtis Kelly to make a name for himself and open up a career that is sure to involve the admiration and respect of Potrero Hill residents and the City of San Francisco.

By Jon Greenberg

Hoopsters Take Adult Crown

Teamwork and strategy combined to earn Potrero Hill the Youth Adult Basketball League championship for 1977 Oct. 17 at the Rec Center before a full house.

On the short end of the 73-66 score was Red Shield, with whom Potrero Hill split two games earlier in the season to set up the rematch for the championship.

Leading at half-time and by as much as 12 points in the final quarter, Potrero Hill had to play tough defense when Red Shield nar-rowed the gap to 67-64 in the final minute. But when the Hill's Ron Thompson sank two free throws in the final minute, the game was clinched.

Four Potrero Hill hoopsters scored in double figures: Billy Ray Lewis, 17; James Reynolds, 16; Cordis Webb, 13; and Thompson, 11.

Hill Coach Jon Greenbery had praise for Red Shield 6'5" center Earl Ridgeway who shared high point honors with teammate Pual



James Reynolds

Walls with 19. But in the end it was the more balanced scoring attack of Potrero

Hill that proved decisive. Other members of the victorious squad are Mark, Kellom, Ricky Spencer and Dwight Roberson.

(Story background by Jeff Williams.)



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THANKS TO CONTRIBUTORS: Audrey Wood.

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members of the Youth Adult Basketball League are pictured left to right: Billy Ray Lewis, Danny Luckett, James Rey-nolds, Rickey Spencer, Ron Thompson, Mark Kellon, Dwight Roberson, Rickey Moore, and Cordis Webb.



Photos by Dwayne Rooks



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